



A Brass Celebration

Holidays with
the Arvada Chorale,
featuring **Rutter's Gloria**

Dec. 6 and 7, 2025

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TODAY'S PROGRAM

Welcome to the Arvada Chorale's 2025 Holiday Concert, A Brass Celebration! Whether this is your first time joining us or you are a longtime supporter, we are grateful to share this festive season with you.

Tonight's program brings together the warmth of familiar carols, the sparkle of brass, and the joyful energy of voices raised in community. From the exuberance of Mendelssohn's *Hark! The Herald Angels Sing* to the intimate glow of *Christmas Time Is Here*, from the vibrant rhythms of *Ocho Candelikas* to John Rutter's radiant *Gloria*, each piece reflects a facet of the wonder, reflection, and celebration that this season inspires.

Our collaboration with brass tonight adds a brilliant dimension to the music—at times bold and triumphant, at times tender and shimmering. I am grateful to our instrumentalists, our dedicated singers, and our volunteers who make this concert possible. Most of all, thank you, our audience, for your presence and support. Choral music thrives when it is shared, and we are honored to share it with you.

May this evening fill you with peace, joy, and a renewed sense of hope. From all of us at the Arvada Chorale, we wish you a beautiful holiday season and a bright new year.

Warmly,

John Hubert

Artistic Director, Arvada Chorale

Brass Fanfare, Holiday Brass Ensemble

Hark the Herald Angels Sing	Felix Mendelssohn arr. Dan Forrest
Awake Arise and Hail the Morn	Mack Wilberg
Christmas Time is Here	Vince Guaraldi arr. Audrey Snyder
The Christmas Song	arr. Roy Ringwald
	<i>Richard Krueger, Soloist</i>
Deck the Hall	John Rutter
Ocho Candelikas	arr. Joshua Jacobsen
	<i>Brianne Kula, Soloist</i>

Intermission

Please visit our bake sale in the lobby for festive holiday treats!

Fanfares and Carols	Ed Robertson
Gloria	John Rutter
	First movement: Allegro Vivace
	Second movement: Andante
	<i>Laura Meyer, Madelyn Hunsley and Kesia Catuccio, Soloists</i>
	Third movement: Vivace e Ritmico
Peace, Peace	Sylvia Powell, arr. Fred Bock
	<i>Ro Raines, Flute</i>

PROGRAM NOTES

Hark, the Herald Angels Sing

Dan Forrest's arrangement of "Hark! The Herald Angels Sing" is a flexible and powerful setting for SATB choir, designed to be both "powerful and quietly contemplative."

Awake, Arise, and Hail the Morn

This tune is found in the 1870 edition of *The Sacred Harp*, which used a shape note form of notation for a cappella singing in which the human voice is the "harp." Dr. Mack Wilberg, the talented conductor and arranger of the Mormon Tabernacle Choir, has created a masterful brass accompaniment for his arrangement of this compelling work

Christmas Time is Here

The story of Vince Guaraldi's music for *A Charlie Brown Christmas* is one of a last-minute commission that became a landmark of holiday television. Producer Lee Mendelson approached Guaraldi to create a score for a Christmas special after an earlier documentary was a success, and Guaraldi delivered the iconic jazz sound that blended upbeat, instrumental tracks like "Linus and Lucy" with a vocal version of "Christmas Time Is Here," featuring a children's choir from a local church. The resulting soundtrack, released in 1965, became a massive hit, defining the special's unique tone and bringing jazz to a mainstream, family audience in an unprecedented way.

The Christmas Song

"The Christmas Song" was written in 1945 by Mel Tormé and Robert Wells during a sweltering summer to cool down by writing about winter. Tormé found Wells's poem on a piano pad, and they developed it into the song, which Nat King Cole first recorded in 1946. The line "chestnuts roasting on an open fire" was a childhood memory of Wells', recalling street vendors in Boston selling roasted chestnuts around Christmas time

Deck the Hall

The melody for "Deck the Hall" comes from an 18th-century Welsh New Year's Eve song called "Nos Galan." The original song is about celebrating the New Year, not Christmas, and the iconic "fa la la" refrain is a direct addition to the Welsh melody to fit the Christmas season, as the original lyrics are different. John Rutter's arrangement was created for a 1983 Christmas television program at Canterbury Cathedral.

Ocho Candelikas

"Ocho Kandelikas" is a Ladino (Judeo-Spanish) song celebrating Hanukkah, written by Flory Jagoda in 1983. The song, meaning "Eight Little Candles," is told from a child's perspective, expressing the joy of lighting the Hanukkah menorah each night. Jagoda, a Bosnian-born Sephardic Jewish composer, wrote it as a way to preserve the music and stories of her heritage, which was passed down from her grandmother.

Fanfares and Carols

Written for the Canadian Brass and Swingle Singers concert in 1986, *Fanfares and Carols* celebrates the intimacy and intimacy of the holiday season.

First Carol: Twas in the moon of wintertime

Second Carol: In the Bleak Midwinter

Third Carol: Love Came Down at Christmas

Fourth Carol: Of the Father's Love Begotten

Gloria

Gloria is one of Rutter's most ambitious concert works, and its premiere was the occasion for his first visit to the U.S. in May, 1974. The Voices of Mel Olson commissioned the work, and the composer conducted the performance by that chorale in its Omaha, Nebraska, home.

Rutter himself sees this work as analogous to a symphony, with three movements—allegro vivace, andante, vivace e ritmico (fast, slow, fast) in common with symphonic practice and, says Rutter, "exalted, devotional and jubilant by turns."

Gloria represents the second section of the Ordinary, the fixed-form portion of the Latin mass, i.e., the section following the Kyrie, and the introit, when the latter is used. The practice of subdividing sections of the mass, such as the *Gloria* and the *Credo*, into separate movements dates from the time of Bach, who employed it in the B-Minor Mass, but it was popularized by early 18th-century composers.

Rutter based his setting on one of many Gregorian chants which utilized this text. About the orchestration, he says, "The accompaniment is for brass ensemble with timpani, percussion and organ – a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement".

Translation:

I. Glory be to God on high, and on earth peace, good will towards men. We praise thee. We bless thee. We worship thee. We glorify thee. We give thanks to thee for thy great glory. (Glory be to God on high.)

II. O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son Jesu Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

III. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen. (Glory be to God on high. Amen.)

THE ARVADA CHORALE



A vital component of the Front Range cultural landscape for more than 40 years, the Arvada Chorale sings both traditional and non-traditional choral music for the enjoyment and enrichment of our audiences and members. As a true community chorus, we welcome singers of all ages and musical abilities.

The Chorale offers an annual concert series and performs at special events throughout the Denver area. In recent years we have collaborated with community orchestras and chamber quartets; a capella, bluegrass, Irish, brass and jazz ensembles; assisted living residents and high school students. We seek to show young musicians that you can sing all your life!

Diversity, equity and inclusion are interdependent components of the Arvada Chorale's community of artists. Our aim is to foster an environment where every singer feels valued, supported, and inspired to achieve individual and common goals. This includes providing opportunity and access for all people across differences of race, age, color, ethnicity, gender, sexual orientation, gender identity, gender expression, religion, national origin, migratory status, disability/abilities, political affiliation, veteran status, and socioeconomic background.

Soprano

Victoria Coulson
Tracy Countryman
Lindsay Dascola
Jay Ferguson
Anna Giebel
Julie Gleason
Bria Hampelman
Madelyn Hunsley
Moumita Jeffries
Sue Kenney
Lauren Kingsland
Brianne Kula
Meredith Lehr
Thalassa Martinez
Laura Meyer
Daniela Mogollon
Deb Morrow
Barb Myers
Emily Perman
Kathleen Ranwez

Kathleen Schroeder
Kelsey Schroeder
Allison Smith
Julia Torline
Gabriela Wenda-Collier
Debra Whetstone

Alto

Emily Adams
Deb Becker
Batina Bek
Jodi Brownell
Kesia Catuccio
Susan Coneicao
Bonnie Daly
Joyce Dominguez
Jeanne Fasan
Jennifer Fischer
Helen Gray
Lisa Greim
Jennifer Hamel

Christine Kennedy
Janika Mahon
Rachel Malis
Meghan Manwaring
Melinda McGann
Sharon Messbarger

Debby Porreco
Kara Sakulich
Sarah Sassler
Jamie Stalker
Jennifer Sujansky
Roxanne Thompson
Yoana Trandeva
Sue Vencill
Arika Wilkerson

Tenor

Bob Hunter
Diana Krueger
Richard Krueger
Paul Mahon

Bob McGrath
Karen Nielsen
Ro Raines
Shana Vorhauer

Bass

Craig Biesterfeld
Curt Daly
Richard Deem
Lee Erickson
Tanner Gardiner
Daniel Graumiller
Greg Kritner
Tom Lix
Peter Munson
Ken Namba
Steve Nixon
Connor Supple
Don Uhland
Chris Varner

ARVADA CHORALE

John Hubert, Arvada Chorale Artistic Director

John Hubert is a conductor, singer, instrumentalist, musical collaborator, teacher, husband, father and lover of life from



St. Louis, Missouri. He received his bachelor's in music from Truman State University ('00) and master's in music from the University of Colorado Boulder ('03) before pursuing his career as a professional musician. John believes in the power of musical communities to bring people together and explore themselves through their musical repertoire. He has conducted

inspiring performances with ensembles at the First Universalist Church of Denver, Regis University, the Spirituals Project and now the Arvada Chorale. He has been a guest conductor for many other ensembles in the Denver metro area and beyond. John lives in Lakewood with his beloved wife, Christmas, and children, Nick and Naomi.

Chappell Kingsland, Arvada Chorale Accompanist

Chappell Kingsland's diverse professional activities share a common goal: to promote cross-cultural understanding and create emotionally rich experiences through music. He is an Adjunct Professor at the University of Denver's Lamont School of Music teaching Aural Skills, Theory at the Keyboard, and Arranging. Dr. Kingsland's classes explore music from many

different time periods, world cultures, and genres.

As a solo pianist and organist, his concerts and recordings weave together art music and popular music into a uniquely personal synthesis. The piano concert Sgt. Pepper and the Magical Mystery Tour includes intricate arrangements and



spontaneous improvisations on songs by the Beatles. Chappell and his wife, Jennifer, are the founders of Strings of Brigid, a Celtic band which performs concerts, produces music videos, and has just released a full-length album, The Weaving.

As a composer, Dr. Kingsland thrives at the intersection of musical worlds, drawing equal inspiration from the European/American tradition and from diverse musical sources ranging from Balinese gamelan and Japanese koto to Bulgarian dance and West African kora. His operas

Intoxication: America's Love Affair with Oil and The Firebringers have been performed as mainstage and outreach productions in Colorado and Indiana. Dr. Kingsland's degrees are from Eastman (BM) and Indiana (MM, DM).

Dr. Kingsland is the Executive Director of the Wild Beautiful Orchestra, a collective of freelance and youth musicians in the Denver area. Founded in 2019, the WBO performs two to five concerts per year in venues ranging from concert halls and large churches to school auditoriums and outdoor Halloween festivals. The group has released a full album of music by Sorabji on BIS Records, an EP of popular song arrangements, and an album by Colorado composer Keith Ferguson.

INSTRUMENTALISTS

Trumpets

Arnie Hernandez
John King
John Laszakovits
Erik Horne

Horn

Anna Goering

Trombones

Gail Harris
Natalie Silva-Brown
Sterling Alexander

Tuba

Carson Nolting

Percussion

Rachel Hargroder
Dustin Arndt

Organ

Dr. Chappell Kingsland

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Individual

Anonymous
Susan Battler
Bruce Battler
Deb Becker
Amanda Trosten-Bloom and Barry Bloom
Lorraine Bowen
Rich Briggs
Amy Brinkley
Joslyn Brownell
Deana Carter
Susan Clasen
Bonnie Daly
Angela Daniels
Richard Deem
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Deborah Morrow
Mark Moyer
Carolyn Nixon
Carol Rice
Danielle Rice
Sara Rutherford
Kara Sakulich
Kathleen Schroeder
Lois Sidebottom
Richard Smith
Jamie Stalker
Charles Stevenson
Jennifer Sujansky
Hayley Sykes
Christopher Varner
Lizet Vasquez
Arika Wilkerson
Adria Young

In Memory of

Clint Bodine: Lisa Greim and Chris Varner
Phyllis Bunting: John Bunting
Ryan Dodge: Lu Ann Dodge

In Honor of

Deb Morrow: Marcia Ragonetti

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